
CV

ROMAN MAK



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WORK EXPERIENCE

FOUNDER, HEAD OF EDITORIAL BOARD ART NEWS UKRAINE

December 2012 until present

Art News Ukraine is an online project where the most interesting news of contemporary art is published.

We work hard to inspire our readers, so that they could be aware of all important events in the art world, see paintings of contemporary artists, works of talented sculptors, and learn more about all the most anticipated exhibitions in Ukraine and around the globe. The company cooperates with a range of galleries, art fairs and media resources to develop Ukrainian culture and raise cultural awareness in people.

SCULPTOR, ARTIST, DESIGNER SCULPTURAL SOLUTIONS IN THEMED ENVIRONMENTS

May 2008 until present

Have worked as a part of the team and successfully accomplished a range of personal projects on sculpture and decorations of themed environments.

Was engaged in two public projects initiated by the city council.

Introduced many interesting ideas which contributed to an increased number of new clients willing to implement sculptural solutions in their businesses.

PORTFOLIO

[HTTPS://SCULPTURE.SOLUTIONS/ROMAN-MAK/](https://sculpture.solutions/roman-mak/)



QUALITIES

- High reliability and responsibility;
- Physical endurance;
- Good visual memory;
- Intuitive thinking;
- Ability to improvise;
- Ability to foresee the result.

ADDITIONAL SKILLS

Adobe Photoshop
Adobe Illustrator
Adobe AfterEffects
Motion
Procreate
CorelDraw
Final Cut Pro
WordPress

EDUCATION

FINE ARTS AND GRAPHIC DESIGN, MA

September 2006 – May 2011

Kharkov National Pedagogical University, Kharkov,
Ukraine

Qualifications acquired: Artist, Art Teacher

PROFESSIONAL SKILLS

- Creation of sculptures of people and animals of various complexity;
- Creation of sculptures, reliefs, imitation of rocks (granite, marble, travertine, diorite, etc.), grottos, coral reefs, metal (bronze, gold, silver, copper, etc.), wood and ice from concrete and cementitious (BR) adhesive;
- Welding;
- Use of EPS foam and construction foam in sculptures;
- Waterproofing of fountains and artificial waterfalls;
- Airbrushing and murals;
- Creation of drafts by hand and digital;
- Knowledge of sculptural technologies and technology of sculpting materials;
- Knowledge of world art history, world culture and art of ancient civilizations;
- Ability to imagine objects, processes and phenomena;
- Ability to create an image by verbal description and visualization.





IDEAS

In personal projects I came up with and implemented the following techniques:

- Imitation of moss on rocks made from scratch;
- Creation of small cracks in sculptures of trees and imitation of wood;
- Distress of artificial rocks to provide them with an antique look;
- Creation of mildew stains and chalky weather stains;
- Special dot-painting techniques and final dry-brush layer to make imitation of rocks more life-like.

ADDITIONAL INFORMATION

Driver's license: Yes

Languages: Russian (native), Ukrainian (native), English Intermediate (high level of understanding, average speaking)

Traveled to 15 countries

Have valid US visa (B1/B2)

